## Half title

The Greek-English Interlinear NIV/NASB
General Editors
William D. Mounce
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Assistant Editor
D. Matthew Smith
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# Page 

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## Table of Contents

Abreviations ..... vi
Preface ..... vii
Technical comments ..... ix
Matthew ..... 1
Mark ..... 128
Luke ..... 207
John ..... 345
Acts ..... 453
Romans ..... 587
1 Corinthians ..... 641
2 Corinthians ..... 693
Galatians ..... 727
Ephesians ..... 745
Philippians ..... 762
Colossians ..... 775
1 Thessalonians ..... 787
2 Thessalonians ..... 798
1 Timothy ..... 804
2 Timothy ..... 817
Titus ..... 827
Philemon ..... 833
Hebrews ..... 836
James ..... 877
1 Peter ..... 890
2 Peter ..... 904
1 John ..... 913
2 John ..... 927
3 John ..... 929
Jude ..... 931
Revelation ..... 935
Greek-English Dictionary ..... 999

## Abbreviations

a. Most parsing codes first list the type of word following by a period.
n. Noun
r. Pronoun
v. Verb
f. Infinitive
a. Adjective
d. Definite article
pt. Participle
b. Substantives are parsed as case-number-gender. "n.asm" means "noun . accusative singular masculine"

| n | Nominative | s | Singular | m | Masculine |
| :--- | :--- | :--- | :--- | :--- | :--- |
| g | Genitive | p | Plural | f | Feminine |
| d | Dative |  |  | n | Neuter |
| a | Accusative |  |  |  |  |
| v | Vocative |  |  |  |  |

Adjectives can be followed by ".c" ("Comparative") or ".s" ("superlative"). "a.gpn.c" means "adjective . genitive plural neuter . comparative."
Personal pronouns are parsed "case-number-gender . person-number." "r.apf.3p" means "pronoun . accusative plural feminine . third person plural."
c. Verbs are parsed "tense-voice-mood . person-number." "v.pai.1s" means "verb . present active indicative . first person singular."

| p | Present | a | Active | i | Indicative | 1 | First |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| i | Imperfect | m | Middle | s | Subjunctive | 2 | Second |
| f | Future | p | Passive | o | Optative | 3 | Third |
| a | Aorist |  |  | m | Imperative |  |  |
| r | Perfect |  |  |  |  | s | Singular |
| l | Pluperfect |  |  |  |  | p | Plural |

Participles are parsed "tense-voice . case-number-gender." "pt.pa.nsm" means "participle . present active . nominative singular masculine."
Infinitives are parsed "tense-voice." "f.ra" means "infinitive . perfect active."
d. The following codes are used by themselves for other parsing tags.

| adv | Adverb | cj | Conjunction |
| :--- | :--- | :--- | :--- |
| adv.c | Comparative adverb | j | Interjection |
| adv.s | Superlative adverb | pl Particle |  |
| p.g | Preposition with the genitive |  |  |
| p.d | Preposition with the dative |  |  |
| p.a | Preposition with the accusative |  |  |

## Preface

Greek tools are like some medicines: you wish you didn't have to use them, but you're glad they're there when you need them. In a perfect world we would all know biblical Greek and not need any help reading the New Testament as it was originally written. But it is not a perfect world, and many people do need help.

I have long considered interlinears to be a questionable form of help because they engender so many false notions about language. They make it appear that one word in Greek corresponds to one and only one English word. It appears, because of the nature of most interlinears, that one Greek word always has the same meaning in English. Not only are these assumptions false, but they are misleading and, to anyone conversant with a foreign language, foolish. And because most interlinears follow the Greek word order, their English translations are almost worthless.

John 3:16 in a traditional interlinear: "For thus loved God the world, so as the Son the only begotten he gave, that everyone believing in him may not perish but may have life eternal."

John 3:16 in our interlinear: "For this is how God loved the world: he gave his one and only Son that everyone who believes in him should not perish but have eternal life."

I have already addressed most of these issues when I created my "reverse interlinear," an interlinear that follows the English word order and alters the order of the Greek words (Interlinear for the Rest of Us [Grand Rapids: Zondervan, 2006]). For someone who has never learned Greek, this is the better volume to purchase, especially if you study from the NIV translation.

So when Zondervan asked me to write some new interlinears that were still traditional in their approach, at first I hesitated. Why reinvent my own wheel, so to speak? Then I realized that with a special typesetting format and just the right translation, I could write an interlinear that would not perpetrate the myths created by traditional interlinears and instead produce a work that would make it easy to see both the Greek and the English in their respective word order. I also wanted to work on a project with my father, and as a result of his many years of translation expertise, this seemed to be the right thing to do.

## What is distinctive about this interlinear?

1. As with traditional interlinears, it follows the word order of the Greek text. You can scan along the Greek line, and at any point drop down and see how that word is translated. אó $\sigma \mu \mathrm{o}$ means "world." Nothing new here.

2. The second line of each staff is a brand new translation done by my father, Robert Mounce. My goal was to have a translation that would make good sense while at the same time illustrate how translation work should be done. This is unique in the history of traditional interlinears.

In the example above, a traditional interlinear following Greek word order would translate, "the world by him was created but the world him not did know." As I will discuss below, if you want to read the English, just ignore any word that is in superscript italics: "the world was created by him, but the world did not know him." (I greyed out the superscript just for this example.)


But there is more that is new in this translation besides word order. Contrary to normal practice, the same Greek word is not always translated with the same English word. That simply is not the way language functions. $\dot{o}$ does not always mean "the"; sometimes, in context, it means "you" or "my" or some other word. Often, it has no translation equivalent because it is performing a grammatical function. For example, a common Greek construction is "article ('the') — noun - article - adjective"; for example, "the person the good." It is simply wrong to translate the second article as "the." Its function is to tell the reader that the following adjective modifies the preceding noun. Nothing more.

There are words like $\delta \dot{\varepsilon}$, which may be translated by a punctuation mark, ő $\tau$, which may be translated with quotation marks, or $\kappa \alpha$, , which may be translated as a new paragraph.

And then there are idioms. $\varepsilon$ 'is ("into") $\tau \hat{\omega} v$ ("the") $\alpha i \hat{\omega} v \alpha$ ("age") does not mean "into the age." It means "forever," just as the German "Ich ('I') habe ('have') Hunger ('hunger')" does not mean "I have hunger"; rather, it means, "I am hungry."
3. The third line contains the GK number for the word. Ed Goodrick and John Kohlenberger developed this numbering system as an improvement over the more familiar Strong's numbering system. This means that without any knowledge of Greek you can find the English word you want to study, drop down and get its number, and then use that number to look up the meaning of the Greek word (not the English word) in a reference book such as my Mounce's Complete Expository Dictionary of Old and New Testament Words, or the fuller New International Dictionary of New Testament Theology; Abridged Edition by my good friend Verlyn Verbrugge (who is also my Zondervan editor). In the example below, "grace" is from the Greek word \#5921.

4. The fourth line of each staff "parses" each word. In other words, it tells you the case, number, and gender of the noun, or the person, number, tense, voice, mood of the verb. For someone who has had a little Greek, this line may be your favorite. In the example above, the Greek word translated "has seen" is a verb, perfect active indicative, 3rd person singular ("v.rai.3s").
5. At the end of the book is an updated Greek dictionary for quick reference. This is the same dictionary that is included in my Mounce's Complete Expository Dictionary of Old and New Testament Words. In the Greek dictionary, references such as "See king; leader" refer to the main entries in the Expository Dictionary.

These interlinears are truly a group project. Stan Gundry (Senior Vice President and Editor in Chief at Zondervan) approached me with the idea. I (Bill) designed the basic approach with much help from my editor (Verlyn Verbrugge). Dad (Robert) did the translation. I wrote the software that enabled Matt Smith (a former student and now good friend and colaborer with me at BiblicalTraining.org) to connect each Greek word to its English counterpart. I made the software to typeset the book.

I hope to create a short class on how to use this tool and the others I have written, to be published at www. BiblicalTraining.org. I would encourage you to go there often, not only for this class but for all the other classes the website has to offer.

My thanks to all involved. Without each of you, the interlinears would not exist. May our work help all of you who are using this new interlinear to understand the wonderful truths of God's Word, every word proceeding from God's very mouth, and may you by God's enabling grace be transformed as you grow in your knowledge of him.

Bill Mounce
Spokane, 2007

## Technical Comments

This section will be of interest primary to those who have learned Greek.

## Greek text

This is a unique Greek text and one that I trust will prove helpful. It is a compilation of four Greek texts. 1. The UBS (United Bible Society), which is the same as NA ${ }^{27}$, is the standard Greek text used today. This is the text followed by most modern translations such as the RSV, NRSV, ESV, and the NASB. Prof. Bruce Metzger played a significant role in the UBS, RSV, and NRSV, and so it should be of no surprise to see the latter's use of the UBS text. The ESV differs from the UBS text at only one place (Jude 1:5).
2. The TNIV Greek text is not publicly available, but Gordon Fee (one of the NIV and TNIV translators and one of today's top textual critics) gave Zondervan a marked-up Greek text so we could see the textual basis for the TNIV, which is relatively close to that of the Greek text behind the NIV.
3. The NET Bible (available at www.NETBible.org) has a wealth of discussion of the New Testament Greek text. Behind much of the notes lies the work of Daniel B. Wallace, another top textual critic today. In the Preface we read that the NET "agrees for the most part with NA ${ }^{27 "}$ " and the differences "are due to a slightly different emphasis on the role of internal evidence (such as scribal tendencies, author's style, and context). The NET New Testament puts more emphasis on internal evidence than does the NA ${ }^{27}$, so that both external and internal evidence are generally given equal weight." Their work therefore makes for a helpful comparison with the more externally-based text-critical work of the UBS. Every place the NET differs from the UBS is marked in the NET with a double dagger ("¥") in a bolded footnote "tc." There are approximately 119 places where this occurs.
4. The TR is the Textus Receptus, the Greek textual tradition behind the King James version. I used the version of the TR included with the software program Accordance, which was "based upon the text compiled by Dr. Maurice A. Robinson" (version 3.2).

Please note that I am not a textual critic. It is beyond my expertise to evaluate the manuscript tradition and make a choice. Rather, the text I have included here is simply a compilation of the first three with notes from the TR. Differences among these four sources are listed in the footnotes. My original goal had been to produce a Greek text that would show the Greek variations that would explain some the differences among the major English translations; however, most translations follow the UBS so closely that my work would simply have produced the UBS. Please attach no text-critical significance to my choice of English words in the footnotes such as "omitted" and "inserted." I am not passing text-critical judgment.

The TR is different from the first three Greek texts in so many places that I could not include every variation. However, I focused on those verses that are significantly different in the TR and would most likely affect someone preaching from the KJV. As a preacher, you would not want to spend a significant amount of your sermon time talking about the angel that descended into the Pool of Bethesda (John 5:4) only to find out that anyone using a modern translation doesn't have that verse.

For the UBS I assumed the full reading of any form they include. The UBS brackets certain words to show that there is some uncertainty about whether they were part of the original text or not. Unfortunately, sometimes these words range from "most likely not original" to "very certain they are original" (my appraisal). I have removed all brackets from the text and listed the word with brackets in the footnotes. The UBS also uses brackets within a word to indicate uncertainty. These are especially confusing words and again I assumed the fuller form of the word. For example, in the UBS we see "av̇tó[v]" in Matthew 14:12. We list the UBS reading as av́tóv and then footnote the bracketed form as "वvito $[v]$."

As far as the NET is concerned, unless a footnote indicates differently we list the NET as in agreement with the UBS. At times this feels a little uncertain, especially when the UBS has a bracketed form. For example, at times the article with a proper name is bracketed ([ $\left.\hat{0}^{\prime}\right]^{\prime} \mathrm{I} \eta \sigma o v \bar{\varsigma}$ ), and there often is no reference to this in the NET's footnotes, and yet this is relatively unimportant and does not affect the translation. In other words, there
are situations in which the NET may simply have decided not to comment on a word. In these cases, I assume the NET agrees with the UBS. (What brought this situation to my attention was when Fee would cross out the article, indicating that he felt it was not original. I could not tell whether the NET agreed with his assessment or not.) Upon correspondence with Dan Wallace, I learned that the formal Greek text behind the NET is different from the UBS in about 400 places, but many of these readings have no noticeable impact on the translation.

I decided to keep capitalization to a minimum. Unlike the UBS, which capitalizes the first letter of the first word in a paragraph, and often the first word after a semicolon when they felt the following text was a direct citation, I simply kept everything lowercase except for proper names and place names.

A "crasis" is a Greek word in which two words are written as one. There are several in the New Testament and I simply parsed them as "crasis." Here is a list of all crasis forms. The first word is usually the conjunction к $\alpha$; the second word is listed below.

| Crasis | Two parts |  |
| :---: | :---: | :---: |
|  |  | $\stackrel{\beta}{\varepsilon} \gamma \omega^{\prime}$ is a first person singular nominative personal pronoun |
| ко̇цоí | к $\alpha$ ı ¢ ¢ $\mu$ о́ | ¢ $\chi^{\prime}$ о' ${ }^{\prime}$ is a first person singular dative personal pronoun |
| ко์น $\chi^{\prime}$ | $\kappa \alpha i \frac{1}{\varepsilon} \mu \dot{\varepsilon}$ | $\dot{\varepsilon} \mu 0^{\prime}$ is a first person singular accusative personal pronoun |
| $\kappa \propto \dot{\alpha} \kappa \varepsilon$ ı̂ |  | $\dot{\varepsilon} \kappa \underline{\varepsilon} \mathfrak{\imath}$ is an adverb |
|  |  | $\dot{\varepsilon} \kappa \mathcal{\varepsilon} i v o \varsigma$ is a demonstrative adjective/pronoun |
| к<<кєivov |  | Nominative or accusative singular masculine |
| $\kappa \dot{\kappa} \kappa \varepsilon$ ìv $\alpha$ |  | Nominative or accusative plural neuter |
|  |  | Nominative plural masculine |
| кג́кеі́vovs |  | Accusative plural masculine |
|  |  | $\dot{\varepsilon} \kappa \varepsilon \hat{\varepsilon} \theta \varepsilon v$ is an adverb |
| $\kappa$ К ${ }^{\prime}$ |  | $\dot{\varepsilon} \alpha \underline{\alpha} \nu$ and ${ }_{\alpha}^{\prime \prime} \nu$ are a conjunction and particle (respectively) |
| тovovavtiov | тó and ' ¢ $\alpha v \tau$ iov | Nominative or accusative singular neuter |
| тov̋vou | тó and ǒvou $\alpha$ | Nominative or accusative singular neuter |

## The Special Formatting

As mentioned above, the interlinear translation is a special translation specifically developed for these interlinears. I asked Dad to use his years of experience to produce a somewhat dynamic translation that could still function within the context of an interlinear. As you watch Dad work with the different Greek constructions in their different contexts, you not only can see what each word means but can also receive an excellent lesson in how translation should be done (within, of course, the limitations of the interlinear).

But notice that the translation actually makes sense. The meaning of the special formatting may not be obvious at first, but within a few minutes it should be clear. And so, if you want to just read through the English, the key is to ignore any word that is superscript. Here is a short passage from John 3.



1. A normal situation. Below every Greek word is an English word. It may be in regular Roman type or perhaps superscript in italics, sometimes with curly brackets around the word. In any case, that word is what that Greek means in that context.

In John 3:16, ov" $\tau \omega \varsigma$ means "this is how," $\gamma \dot{\alpha} \rho$ means "for," and ó means "the."
2. The straight arrow in the Greek line. The arrow tells you that the English word under it comes from the next Greek word toward which the arrow is pointing. In Mark 1:3, "of" (in the phrase "of the Lord") is derived from кирíov.

3. The bent arrow in the Greek line. If an English word is derived from a Greek word, but if there is an intervening Greek word between the English and its Greek counterpart such that a straight arrow would point to the wrong word, the bent arrow points in the correct direction and the GK numbers will help you connect the correct English and Greek words together.

In John 3:18 above, the first "is" (\#3212) is derived from крíveroı. In other words, крívetoı means "is condemned."
4. Corner brackets in the Greek line. When the Greek phrase was too idiomatic to translate word for word, we bracketed the phrase and defined it as a unit. If you still want to know what each word means, then use the GK numbers and look the word up in the Greek dictionary in the back of the book. $\alpha \dot{v} \lambda \dot{\eta} v \tau \bar{\omega} v \pi \rho o \beta \alpha \dot{\alpha} \tau \omega$ means "courtyard of the sheep," hence, "sheepfold."

5. Italicized superscripted words with curly brackets in the English line. When a Greek word cannot be translated, such as when it has no true English equivalent or it is performing a grammatical function, Dad left it out of the translation and you should skip it when reading the English. However, if you are looking at the Greek and want to know what each word basically means, we included its meaning this way.

In John 3:16. o means "the" but is not translated because we do not say, "The God so loved the world."
6. Italicized superscripted words in the English line. Greek word order is often different from English. So if we were to produce an interlinear that actually made sense when reading the English, we had to find some method to indicate English word order but still connect the English to the Greek word. Here's what we did. Where the English word needs to appear, we include the English word and the GK number for its corresponding Greek form. This enables you to find the Greek word without any difficulty. When you get to the Greek word, the English word is under it but is in superscripted italics; so if you are just reading the English, you can skip the word. This may seem complicated at first, but you will adjust to it quickly.

John 3:16 reads, "For this is how God loved the world: he gave his one and only Son that everyone who believes in him should not perish but have eternal life."
7. Corner brackets in the English line. When an English phrase is needed to translate a single Greek word, we often put the English phrase in corner brackets so it would be clear which words come from the Greek. Without the corner brackets, the English words farthest to the right might appear to be disconnected to any Greek word. In John 3:17, $\sigma \omega \theta$ ṇ means "might be saved"; "saved" comes from $\sigma \omega \theta \hat{n}$.
8. If there is an English word with nothing over it in the Greek line, that means the word was added to make sense of the Greek sentence although it is not connected to any one Greek word. This is a common and necessary practice, and all translations do it. The KJV and NASB put this type of word in italics.

In John 3:16, this rule does not apply to "For." The GK number under it tells you it has been separated from the Greek word it translates. However, in Mark 1:3 below, "a" in the phrase "a voice" is added, because that is how we speak in English.

| $\alpha \pi \sigma \sigma \tau \bar{\varepsilon} \lambda \lambda \omega$ |  |  | $\alpha \gamma \gamma \varepsilon \lambda$ о ${ }^{\prime}$ | $\mu \mathrm{v}$ | $\pi \rho o$ |  | $\pi \rho 0 \sigma \omega$ | Ј0 | OS | к $\alpha$ | тnv |  | óóv | бov | 3 ф $\omega$ | ¢ow |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| I am sending | \{the\} | my | messenger | my | before |  | face, | your | who | will prepare | \{the\} | your | way, | your | a voice | calling |  | the |
| 690 | 3836 | 1609 | 34 | 1609 | 4574 | 5148 | 4725 | 5148 | 4005 | 2941 | 36 | 5148 | 3847 | 5148 | 5889 | 1066 | 1877 | 36 |
| v.pai.1s | d.asm |  | n.as | r.gs. 1 | p.g |  | n.gsn | r.gs. 2 | r.nsm | v.fai.3s | d.asf |  | n.asf | r.gs. 2 | n.nsf | pt.pa.gsm | p.d | d.ds |

9. Tilde. When a Greek cannot be translated without using tortorous English, and when it is performing a grammatical function, we often put a tilde $(\sim)$ under the Greek word. We used the tilde mostly in the folowing situations.

When ö $\tau \mathrm{l}$ is translated with quotation marks.
 Galilee, proclaiming the gospel of God, and saying, ~The time is fulfilled The time and is at hand the kingdom


When the article is part of an "articular infinitive."

$\stackrel{\alpha}{\alpha} v$ introduces an element of contingency, often with the subjunctive. It can sometimes be translated with "would," or with the relative pronoun ós ("who") becomes "whoever," but other times it is omitted.

| $\beta \lambda \alpha \sigma \phi \eta \mu 1 \alpha 1$ | $\llcorner 0 \sigma \alpha$ | $\varepsilon \alpha \vee\lrcorner$ | $\beta \lambda \alpha \sigma \phi \eta \mu \eta \chi^{\prime} \omega \sigma \iota v^{29}$ |  | 0 Ó | $\delta$ | $\alpha v$ | $\beta \lambda \alpha \sigma \phi \eta \mu \eta \sigma \eta$ | EiS | $\tau 0$ |  | $\pi v \varepsilon v \mu \alpha$ | тO | ajılov, |  | OUK | ¢ $\chi \varepsilon 1$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| blasphemies | whatever |  | they may utter; | but | whoever | but | $\sim$ | blasphemes | against | the | Holy | Spirit | \{the\} | Holy | will | not | have |
| 1060 | 4012 | 1569 | 1059 | 1254 | 4005 | 1254 | 323 | 1059 | 1650 | 3836 | 41 | 4460 | 3836 | 41 | 2400 | 4024 | 2400 |
| n.npf | r.apn | pl | v.aas.3p |  | r.nsm | cj | pl | v.aas.3s | p.a | d.asn |  | n.asn | d.asn | a.asn |  | pl | v.pai. 3 s |

We had to use the tilde in various other situations as well. For example, $\delta v v \alpha \tau \alpha l ~ o v j \delta \varepsilon i ́ c ~ m e a n s ~ " n o ~ o n e ~ i s ~$ able" and the preceding ov ("not") strengthens the negation. It is a nuance difficult to bring into English.

| $\varepsilon \chi \varepsilon 1$. <br> is coming to | ${ }^{27} \times{ }^{\alpha} \lambda \lambda{ }^{\prime}$ | ov | no | one | Svv $\alpha \tau \alpha 1$ | oviscis <br> no one | ع1s \{into\} |  | $\tau \eta \nu$ | O1K1QV | $\tau \mathrm{Ov}$ | ioqupov | enter |  | $\tau \alpha$ <br> \{the\} |  | $\sigma \kappa \varepsilon \cup \eta$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2400 | 247 | 4024 | 4029 | 4029 | 1538 | 4029 | 1650 | 1656 | 3836 | 3864 | 3836 | 2708 | 1656 | 13951395 | 3836 | 899 | 5007 |
| v.pai. 3 s | cj | pl |  |  | v.ppi.3s | a.nsm | p.a |  | d.asf | n.asf | d.gsm | a.gsm | pt.aa.nsm |  | d.apn |  | n.apn |

$\mu{ }^{\prime} v$ can indicate the first in a series and is often untranslated.

10. Quotation marks in the English line. We decided not to paragraph the interlinear text in order to save space. However, we followed the standard procedure of using quotation marks in English as if the interlinear English translation were divided into paragraphs. If there is a series of paragraphs, all of which is a single citation, we start each paragraph with a double quotation mark and include the closing quotation mark only with the final paragraph.
11. Idioms. Idioms are collections of words that together mean something different than what the individuals words mean. $\varepsilon i \zeta$ ("into") $\tau \hat{\omega} v$ ("the") $\alpha i \hat{\omega} v \alpha$ ("age") does not mean "into the age." It means "forever." The interlinear format simply fails at this point. If you know a little Greek, you should be able to see what we are doing; but if you don't know Greek, it will make little sense. Such is the limitation of an interlinear.

